

CHARLES RENNIE MACKINTOSH

The architect, artist and designer Charles Rennie Mackintosh was born in Glasgow 150 years ago, on 7th June 1868. He was prominent in the Arts and Crafts movement, and it has been said that his unique, innovative style changed the art world for ever.

He is best known for a few high-profile buildings and some stunning furniture (especially chairs)



in a style that became instantly recognisable for its extraordinary beauty, but he was also an exceptional watercolour artist.

The project that made his reputation was the Glasgow School of Art,



but during that time in the early years of the twentieth century he also constructed the Queen's Cross Church in Maryhill, Glasgow,

described as a hidden architectural gem and one of his most mysterious projects. It is now the Charles Rennie

Mackintosh Society headquarters.



fascinated by what has been described as “the mysterious Force that directs the growth of the soul”.

He married another artist, Margaret Macdonald, and lived in later life in Suffolk and then the South of France. He died of tongue cancer in 1928.

He was by no means orthodox in his outlook, being interested in rather esoteric approaches to spirituality, but his designs are clearly inspiring: he often depicted the Tree of Life and was

